

PRA SEMPRE

Ministério Avivah

♩ = 75

O u - ni - ver - so
Deus Pai o a - ban-

G D Am7 C G

6

cho-ra, o sol se a - pa - gou, a - li es - ta - va mor - to, o sal - va - dor.
do-nou, ces-sou o res - pi - rar. Em tre - vas en - con - trou o fi - lho.

D4 Em7 C

9

Seu cor - po lá na — cruz Seu san - gue der - ra -
 A guer - ra co - me - çou, a mor - te en - fren-

G

D4

11

1.
 - mou. O pe - so do pe - ca - do_e-le — le - vou.
 - tou. To-do poder das

Em7

C

G

D

2.

tre-vas ven - ci - do foi.

Detailed description: This system contains measures 15, 16, and 17. The vocal line (treble clef) has a repeat sign at the end of measure 15, followed by a second ending in measure 16. The piano accompaniment (bass clef) features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has one sharp (F#).

Am7 C C

Detailed description: This system shows the piano accompaniment for measures 15-17. The right hand (treble clef) plays chords: Am7 in measure 15, C in measure 16, and C in measure 17. The left hand (bass clef) plays a rhythmic pattern of eighth notes. The key signature has one sharp (F#).

A ter - ra es - tre - me - ceu, o se - pulcro se a - briu, e na - da ven - ce -

Detailed description: This system contains measures 18, 19, and 20. The vocal line (treble clef) includes lyrics: "A ter - ra es - tre - me - ceu, o se - pulcro se a - briu, e na - da ven - ce -". The piano accompaniment (bass clef) continues with eighth-note patterns in the left hand and chords in the right hand. The key signature has one sharp (F#).

G D Em7

Detailed description: This system shows the piano accompaniment for measures 18-20. The right hand (treble clef) plays chords: G in measure 18, D in measure 19, and Em7 in measure 20. The left hand (bass clef) plays eighth-note patterns. The key signature has one sharp (F#).

rá seu gran-de_a - mor. — Ó mor-te on-de_es - tás? O Rei res-sus - ci-

C G/B D

- tou, E - le venceu pra sem - pre. — Pra sem - pre e - xal-

Em7 C Gsus G

f

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line consists of eighth and quarter notes with lyrics underneath. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

ta - do é, pra sem - pre a - do - ra - do é, pra sem - pre E - le

Dsus D Em7 G/C Gsus G

The piano accompaniment for the first system is shown in two staves. The right hand plays chords and some moving lines, while the left hand plays a consistent eighth-note bass line. The chords are labeled as Dsus, D, Em7, G/C, Gsus, and G.

The second system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one sharp (F#). The vocal line includes a first ending bracket over the final two measures. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

vi - ve, res - sus - ci - tou, _____ res - sus - ci - tou. _____

Dsus D Em7 C

The piano accompaniment for the second system is shown in two staves. The right hand plays chords and some moving lines, while the left hand plays a consistent eighth-note bass line. The chords are labeled as Dsus, D, Em7, and C.

A ter - ra, es - tre - me - ceu, o se - pul - cro se a -

G D
mf

briu, e na - da ven - ce - rá seu gran - de a - mor. — Ó mor - te on - de es -

Em7 C G/B

tás? Meu Rei res-sus - ci - tou, E - le ven-ceu pra

This system contains the vocal line and piano accompaniment for measures 39 and 40. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Measure 39 features a vocal line with a fermata over 'tás?' and a piano accompaniment with a half note chord. Measure 40 features a vocal line with a fermata over 'E - le' and a piano accompaniment with a half note chord. The lyrics are: 'tás? Meu Rei res-sus - ci - tou, E - le ven-ceu pra'.

D Em7

This system shows the piano accompaniment for measures 39 and 40. The right hand is in treble clef and the left hand is in bass clef. Measure 39 has a D major chord in the right hand and a bass line of quarter notes. Measure 40 has an Em7 chord in the right hand and a bass line of quarter notes.

sem - pre. Pra

This system contains the vocal line and piano accompaniment for measures 41 and 42. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. Measure 41 features a vocal line with a fermata over 'sem - pre.' and a piano accompaniment with a half note chord. Measure 42 features a vocal line with a fermata over 'Pra' and a piano accompaniment with a half note chord. The lyrics are: 'sem - pre. Pra'.

C C Gsus G ff

This system shows the piano accompaniment for measures 41 and 42. The right hand is in treble clef and the left hand is in bass clef. Measure 41 has a C major chord in the right hand and a bass line of quarter notes. Measure 42 has a C major chord in the right hand and a bass line of quarter notes. The system ends with a double bar line and a fermata over the final chord, which is a G major chord. The dynamic marking *ff* is present.

44

Musical score for measures 44-47. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#). The piano part features chords labeled D, Em7, C, Gsus, and G. The bass line consists of eighth notes.

48

Musical score for measures 48-51. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is one sharp (F#). The piano part features chords labeled D, Em7, C, and G. The bass line consists of eighth notes. A double bar line with repeat dots is present at the end of measure 51.

52

Can-ta-mos a - le - lu-ia, — can-ta-mos a - le-

D Em7 C G D

57

lu-ia, — can-ta-mos a - le - lu-ia, o cor-dei-ro ven - ceu! Can-ta-mos a - le-

Em7 C G

1.

lu-ia, can-ta-mos a - le - lu-ia, can-ta-mos a - le - lu-ia, o cor-dei-ro ven-

D Em7 C

2.

lu-ia, o Cor-dei-ro ven - ceu! Canta - mos a - le - lu-ia, canta - mos a - le-

C G D

lu-ia, — canta - mos a - le - lu-ia, o Cor-dei-ro ven - ceu! Canta - mos a - le-

Em7 C G

ceu! *ff* Pra sem - pre e - xal - ta - do é, pra

Gsus G Dsus D

sem - pre a - do - ra - do é, pra sem - pre E - le vi - ve, res-sus-ci-tou, -

Em7 G/C Gsus G Dsus D

res-sus-ci-tou! Pra

Em7 C C G